Short paper assignments

1. due Sunday April 4, 5 pm. A short (500 word) report on a radio/audio documentary or an outside (off-campus) screening (undergrads must clear their choice with Shannon Gore beforehand). You can find various episodes of *This American Life* on their website; other choices can be found by the Third Coast Festival website. WBEZ's home page can direct you to Chicago Matters programs on the web. Off campus screenings can include the Gene Siskel Film Center (downtown Chicago), Chicago Filmmakers (northside), the Chicago International Documentary Festival (various locations), IMAX theatres (Navy Pier, Museum of Science and Industry), etc.

2. due Saturday April 10, 5 pm. A short (500 word) discussion of some aspect of **Bowling for Columbin**e.

People who participate in the Monday April 12 student panel on Michael Moore will have that count for two (2) short paper assignments.

3. due Tuesday April 27, 5 pm. A short discussion of documentary ethics, reflecting on **Good Woman of Bancock** and **Saddle Sores**. Or an outside screening.

4. due Sunday May 9, 5 p.m. A short discussion of documentary ethics, reflecting on **Capturing the Friedmans**. Or an outside screening.

5. due Sunday May 24, 5 pm. A discussion of documentary and activism.